

Rubric for Final Poster Presentation // English 380W // Stoever-Ackerman & Zwahlen

1. IDENTIFICATION of PROBLEM and POTENTIAL IMPACTFULNESS FOR COMMUNITY

AND STUDENTS: Your poster identifies either A) a problem in the larger Binghamton community that is rooted in disputes over sound or B) uses sound to address a public issue and/or conflict. The future project your group proposes in your poster not only addresses this problem using sound, but does so in a way that will be mutually beneficial for the students who will undertake this project, the community members they will partner with, and the larger community.

30 29 28 27 26 25 24 23 22 21 20 10 15 5 0

2. RESEARCH AND BACKGROUND: Your poster and presentation shows evidence of outside research in three areas: A) sound studies, B) community engagement, and C) greater Binghamton, including at least two possible community groups who may be interested in partnering with students performing this project.

30 29 28 27 26 25 24 23 22 21 20 10 15 5 0

3. POSTER: Your poster includes all of the necessary elements and is clearly labeled. Your poster shows creativity while being presented in a neat, organized, and professional fashion.

20 19 18 17 16 15 10 9 8 7 6 5 0

4. PRESENTATION: Your group will present on your poster for 7 minutes during the scheduled final exam period to your peers and to invited community members. Your presentation will be clear, cogent, organized, engaging, and within the allotted time.

20 19 18 17 16 15 10 9 8 7 6 5 0

OVERALL GRADE:

COMMENTS: