

RESOUNDING BINGHAMTON

**TUESDAY, MAY 13, 4 – 6:30 P.M.
IN OLD UNION HALL**

Resounding Binghamton is a research poster session featuring teams of Binghamton University students from Dr. Jennifer Stoeber-Ackerman's English 380W ("How We Listen") class. Students were asked to design community service projects addressing a local issue through the methods and artistic practices of the field of sound studies. Through these projects, students chose either to address a sound-based problem in Binghamton—noise levels, for example—or to use sound as a means to work through a more general community issue. Working with local residents, the students' projects seek to re-sound Binghamton, enhancing existing forms of communication, amplifying hidden sounds and histories, and creating new sounds to resound throughout Binghamton's bright future.

All are welcome!

*Co-sponsored by Binghamton University's Center for Civic Engagement
and the Binghamton University Sound Studies Collective.*